

FROM EUROPE.

The screw-steamer *Elma*, Capt. Merihouse, which sailed from Liverpool at noon on the 10th, and from Queenstown on the evening of the 11th inst., arrived here last night.

Her news has been anticipated by the *Borussia* and the *Nova Scotia*; but it contains a considerable amount of interesting intelligence not mentioned in the telegraphic summary of the news brought by the two other steamers.

Great Britain.

The important advice regarding the fighting in Virginia, received per Anglo-Saxon, were eagerly canvassed, but in a financial and commercial sense they were without effect.

The *Daily News* thinks it prudent to await the arrival of the next mail before coming to any decisive judgment as to the final result of the great action.

Some of the journals give currency to an alleged private telegram that Jackson was within four miles of Washington, and that the greatest alarm prevailed there; but the story was not much credited.

The *Times* City Article says the only key to the actual value of the further American news is to be found in the account of prices of securities at New-York. The latest statement is, "Stocks inactive, and as money is particularly reported to be wanting, the market is not likely to be much affected."

The *Times* editorially says the perils gathering round the Federal Cabinet have compelled it to break the official silence maintained during the ten days of military reverses in the valley of Virginia. General Lee's retreat is dated from the field of Gettysburg, so that the armies of Virginia, and of the Potomac, have only been able to join almost within sight of Washington.

The *Times* remarks that it is only a confusion of terms to speak of the Union army as one of conquest. The whole principle of the war is changed. The retreat before Richmond was the prelude of a great battle, which has been the result of the war, and the result of the war is the result of the war.

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The Surrender of Harper's Ferry.

BALTIMORE, Monday, Sept. 23, 1862. A correspondent of the *American States* that at Sharpsburg on Friday Gen. McClellan met the guide who conducted the cavalry from Harper's Ferry and enabled them to escape and capture Longstreet's train.

He complimented him for his service, and remarked that if Col. Miles had held out twenty-four hours longer he would have been able to have captured a large portion of the Rebel army.

The Pennsylvania Home Guard Volunteers.

HARRISBURG, Monday, Sept. 23, 1862. The statement that six regiments refused to cross the State line is without foundation. It is not true that the State of New-York offered troops for the purpose of defending Pennsylvania against invasion. No such offer was expected, as Gov. Curtin felt perfectly competent to protect his State.

The militia forces of Pennsylvania saved, beyond question, the Cumberland Valley, and possibly the State capital from a Rebel raid. The Governor of Maryland has tendered his thanks for the prompt assistance our forces have rendered.

A salute of 100 guns will be fired from Capitol Hill to-morrow noon, in honor of the success of our arms.

Academy of Music—Debut of Miss Charlotte Patti.

Mr. Nixon has shown a most commendable spirit of enterprise in attempting a season of opera, with all its outlays and risks, at this critical time of the war, when each mail comes redolent with blood, and so many hearts are torn with anguish. The public ought to be obliged to him for this undertaking, the work of sweet solace in the face of great difficulties. The opening, last night, notwithstanding the troublous time, promised well. The house was full, brilliant, and in good temper with the opera.

There was a debt. That is a word of serious import. It is not possible to overestimate the anxieties of facing an audience in a theater or opera for the first time—to summon all the world to come and measure, and pass judgment. Under every, the most favorable, circumstance the initial appearance of an operatic artist is a harassing ordeal. There is necessarily the want of much experience in stage business, and nervousness is apparent as a rule, to the detriment of the debuts in the same degree.

In the case of the debt, last evening—that of Miss Charlotte Patti—no qualification of praise as regards artistic finish is necessary. Miss Patti begins where others end—or where they try to end and do not succeed in reaching. Coming of a highly-gifted family—the older, slightly speaking, of her sister who is now delighting Europe—more is expected of her than of an unknown name, and expectation is not disappointed.

Her voice is not voluminous, but of extensive range, it reaches from C below the line to E flat above it, and, indeed, it can touch F above the line—being thus over two octaves. It is wonderfully flexible, and is thoroughly trained in the Italian method. Nothing drags, is indistinct, or vague in her method. Her Italian is vernacular and elegant.

In running passages, in *staccato*, or detached notes, in wide rapid intervals, in rendering the most difficult phrases, she is thoroughly at home. We have no fault to find with the artistic expression of her notes, except the very high penultimate E flat of her Cavatine, which was forced and unmissable. A note lower, the seventh, would be a great improvement.

We did not observe any fatigue at the conclusion of the opera, but on the contrary the final aria was given a more bounding pulse than any previous piece.

We have not spoken of Miss Patti as a dramatic artist for well known reasons, but confined ourselves to a view of her vocal ability, which is very remarkable, so far as agility, certainty, and pure method extend. We do not know any one who can execute the rapidities or calmer nuances of the difficult part of Amina with greater ease.

Laura Keane's Theater.

New-York is at this moment gifted with undoubted theatrical good fortune. Setting aside the Opera House, of which there are two open and in full progress, we find four first-class theaters, each architecturally more beautiful and infinitely more comfortable than anything the European capitals can show in the same way, and each presenting attractions of a better order than, as a rule, the London play houses ever exhibit. In respect to the two that at present devote themselves especially to the regular production of the higher drama, we may say that the talent of all England would be put to it to make up the equal of either of them. The opening of one of these, Wallack's, was last week chronicled; the other, Laura Keane's, entered upon its season last evening, with Bonicelli's comedy, "Old Heads and Young Hearts," to a capital audience.

The particular honors of this piece belong, by right of long and well-deserved possession, to Mr. W. R. Blake, whose personation of the part of Jesse Rural is ever green in charm and freshness. It is needless to speak of the touching tenderness and simplicity with which he endows this character. His best praise is in the recognition which a New-York audience always awards to it. It is one of the landmarks of the drama here, and to distort it would be sheer sacrilege. If Mr. Blake should abate a single burden or smooth a single bewilderment, the public would rise in indignant remonstrance. Of the other characters, we first speak of Miss Keane, who played Lady Alice with all the elegance of other years. It is a thorough satisfaction to hear her bright voice again in the pieces which bear her name; and she is unsurpassed in delicate comedy. Miss Ada Clifton acted neatly as Miss Rocket, Mr. C. Wheatleigh exceedingly well, as Tom Cole, and Messrs. Marlowe, Daley and Stoddard sufficiently well in their respective parts.

The necessity for serious criticism arises in precise proportion to the general excellence of an entertainment. Upon professedly bad material, it would be wasted. We look upon Mr. C. Walcott, Jr., as admirable material unfortunately misused, in the part of Littleton Coker. His performance was an unnecessary failure—unnecessary, because of the evident latent cleverness he possesses. It was so highly colored as to be wholly destitute of elegance. Extravagances of view, manner, and moment, all beyond possibility in cultivated gentlemen, utterly destroyed the identity of the character. He made love like a well-dressed savage. The contrast to Miss Keane's perfect repose was very marked. We have a good estimate of Mr. Walcott's abilities, from his performance in other theaters, but he missed his mark last night. A new comedian, Mr. Stuart Robinson, played Bob. He was droll, but was mainly conspicuous for keeping his hat on before his betters; but (as that appeared to be an idiosyncrasy for which the gentlemen themselves set the example on every convenient occasion of the approach of a lady, we should not perhaps complain too bitterly of the special case. Other little oversights occasionally intruded themselves; such as the pronouncing a folded sheet to be blank without opening it to see. But, taken altogether, the representation was unusually careful in minor details. We must not neglect to speak of the stage appointments. A drawing-room scene was filled with rare good taste. It was so snug that the traditional bare in time-honored rug ceased to be of value as a respect-

table English metaphor from this time forward. This reminds us, too, that the general appearance of the house is vastly improved since last season. New decorations, of brilliant hue, have been supplied throughout.

The orchestra, under Mr. Thomas Baker, received its accustomed applause. The house is excellently shaped for sound—more so than some others of our city theaters—and the music gains accordingly. A really fine drop-curtain secured the attention of the audience last night, between the acts. This evening, "Old heads and Young Hearts" will be repeated.

Wallack's Theater.

An actor new to this theater, Mr. John Gilbert, made his first appearance last evening, as Sir Peter Teazle, in "The School for Scandal." He was handsomely received, and he played with spirit and feeling. Mr. Gilbert is an artist whom the public will like better as they continue to become better acquainted with him. He has won popularity in a number of communities, and will hardly be slow to secure it in this.

BANQUET TO THE OFFICERS OF THE TWELFTH REGIMENT, N. Y. S. M.—Last night the officers of the Twelfth Regiment, N. Y. S. M., were the guests of the city at a banquet given by the Common Council, at the St. Nicholas Hotel. Ald. Froer presided, and presented Col. Ward of the Twelfth Regiment with a handsomely engrossed address, thanking him and his command for the services they had rendered to the country in its time of need. Col. Ward responded in a neat speech. Other speeches were made in response to the usual popular toasts.

LOT—In this city, on Sunday, Sept. 21, Maria, daughter of the late Uriah Lot, in the 10th year of age.

LOCAS—In this city, on Sunday, Sept. 20, Josephine E. youngest daughter of Joseph R. and Emma R. Locas, aged 13 months and 12 days.

MANNING—In this city, on Monday, July 23, Miss Lucy Ann Manning, aged 24 years.

MINER—In this city, on Sunday, Sept. 20, Elizabeth, wife of Henry Miner, in the 3 months and 29 days.

NORMAN—In this city, on Sunday, Sept. 21, John H. Norman, aged 30 years, 8 months and 2 days.

ROWLAND—On Monday morning, Sept. 22, of consumption, Mary Catherine, wife of William Rowland, in the 27th year of age.

SEXTON—In this city, on Sunday, Sept. 21, Sarah Mills, widow of Francis Sexton.

Van KUREN—In this city, on Monday, Sept. 22, at 2 o'clock in the morning, Henrietta, wife of Van Kuren, aged 2 years, 7 months and 14 days.

Van HORN—In this city, on Sunday, Sept. 20, Harry Morgan, youngest child of Cornelius and Joana C. Van Horn, aged 2 years, 3 months and 14 days.

Van CLAY—In this city, on Sunday, Sept. 20, Henry Van Clay, aged 34 years, 3 months and 4 days.

WOODCOCK—In this city, on Sunday, Sept. 10, 1862, Mrs. Elizabeth Florida, wife of Nathan Woodcock, aged 13 months and 12 days.

WILLIAMS—In this city, on Sunday, Sept. 20, William E. Williams, in the 30th year of age.

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Thirty-fourth Street. Conveyances will be in attendance at the City Hall, on Sunday morning, Sept. 21, at the late residence, No. 15 Bond street, Joseph Boggs, in the 40th year of age.

The friends of the family also those of his brothers-in-law, C. P. Shroeder and Dr. R. A. Barry, are respectfully invited to attend the funeral service at the First Baptist Church, corner of Broome and Elizabeth streets, on Tuesday afternoon at 4 o'clock. The remains will be removed for interment, on Wednesday morning, to Hempstead, N. Y.

BUCKLEY—In this city, on Sunday, Sept. 21, John, son of Martin and Ellen Buckley, aged 18 months.

CORRIGAN—In Brooklyn, on Sunday, Sept. 21, Elizabeth J., the beloved wife of William G. Corrigan, aged 50 years, 6 months and 12 days.

The relatives and friends of the family are respectfully invited to attend the funeral from the Warren Street M. E. Church, on Wednesday morning, at 10 o'clock, at 10 o'clock.

CORY—On Wednesday, Sept. 10, at the residence of her son, Noah Cory, at Delhi, Ind., Mrs. Elizabeth Cory in the 65th year of age, of bilious intermittent fever and congestive action.

CARR—On Sunday, Sept. 21, Theodore Carr, aged 22 years, died at his residence, on Sunday, Sept. 20, 1862, of cholera, at the residence of his father, William E. Carr, aged 30 years and 1 month.

DONNELLY—In this city, on Sunday, Sept. 20, John H. Donnelly, in the 24th year of age.

EATON—In this city, on Sunday, Sept. 21, James, son of Mary and Joseph Eaton, aged 4 years and 10 days.

FOWLER—Killed, at the battle of Antietam, Md., on Wednesday, Sept. 17, Adjutant Andrew L. Fowler, of the 1st New-York Volunteers, after having been engaged in several battles of the war.

HAYLAND—In Brooklyn, on Monday, Sept. 21, James F. Hayland, in the 4th year of age.

His relatives and friends are invited to attend the funeral from the First Baptist Church, at Parkersburg, at 12 o'clock, on Tuesday, Sept. 24th inst. Carriages will meet the train at the New-York Railroad station from New-York, at 10 o'clock.

KELLY—Richard A. Kelly, Company A, 69th Regiment, killed at the battle of Antietam, Md.

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